

Sacred or Secular

September 14th, 2006

The heart of all who walk near to the Lord is deeply moved as we revere Him in music. Sacred music comes from the heart of the genuinely redeemed.

“The heavens declare the glory of God; and the firmament sheweth His handywork. Day unto day uttereth speech, and night unto night sheweth knowledge” Psalms 19:1,2.

We ask the question, ‘Why is there so much confusion when it comes to music?’ May I humbly suggest the following? I do not declare myself as being a musician, even though enjoying good music. Much of the music is designed by music companies which stand to benefit the most financially from any music style that is marketable. The closer we can come to acting like the world allows the compromising sale of their product. Musicians, who have made it good on both sides of the fence, are employed while the “straight laced” are considered yesterday’s breed. The personal lives of the performers are not part of the criterion; their appearance may not be given any consideration. Any one who has a song that sells is thrown in the arena even-though a novice and hailed as the best thing since sliced bread.

Many church leaders are clutching to everything and anything in order to try to keep young people in church, which shows desperation for numbers rather than purity and God glorifying personalities who positively reflect Jesus Christ. Sadly, the cultural patterns of the un-regenerated world are infiltrating the church

and have led it to abandon Biblical standards making this primarily a spiritual problem, which is frequently exacerbated when corrected indicating a carnal spirit.

The spiritual literacy level of the church is declining, which, has affected the strategic area of music the last two generations. Interestingly, during these last two generations there has also been an alarming rise in souls finding them selves in default pertaining to their morals and church commitment. The present generation is the consequence of the past generation of spiritual illiteracy. There are churches that withstood the decline of the sixties. Has music contributed its part to the decline, or is it due to the decline in churches that much of today's secular/spiritual music has been born? The great change in music seems to have come into vogue in the early sixties leaving the present generation well conditioned for the present day music scene. During the sixties, many churches literally split over the new beat that was coming in the back door. Many souls drift from one church to another for the music allegedly "not being fed." Perhaps better stated, "Not entertained." Some of the names of those groups were, "Righteous Brothers," "David and Jonathan," "The Nail Drivers," "The Power and Light Company," and many others. One prominent artist said, "I let my hair grow to look like Jesus."

Is all new music wrong? NO! Is all new music right? NO! A deep relationship with the holy God of heaven will clarify this touchy subject in your heart. AMEN. Jv/dV

Send your comments and questions and we will, prayerfully seek to get back to you as soon as possible. jandrvdv@nbnet.nb.ca